

MUD WRESTLING

Vol. 1 No. 2 / \$6.00

Collector's Edition

INTERNATIONAL

*featuring an action packed,
fun loving night at*



Vol.1 **MUD** No.2 **WRESTLING**

INTERNATIONAL

FEATURING A NIGHT AT

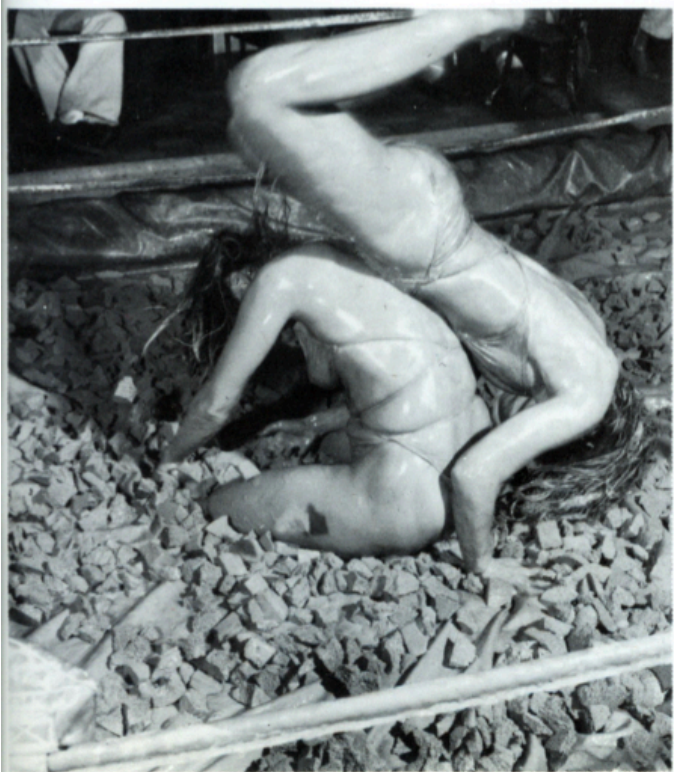


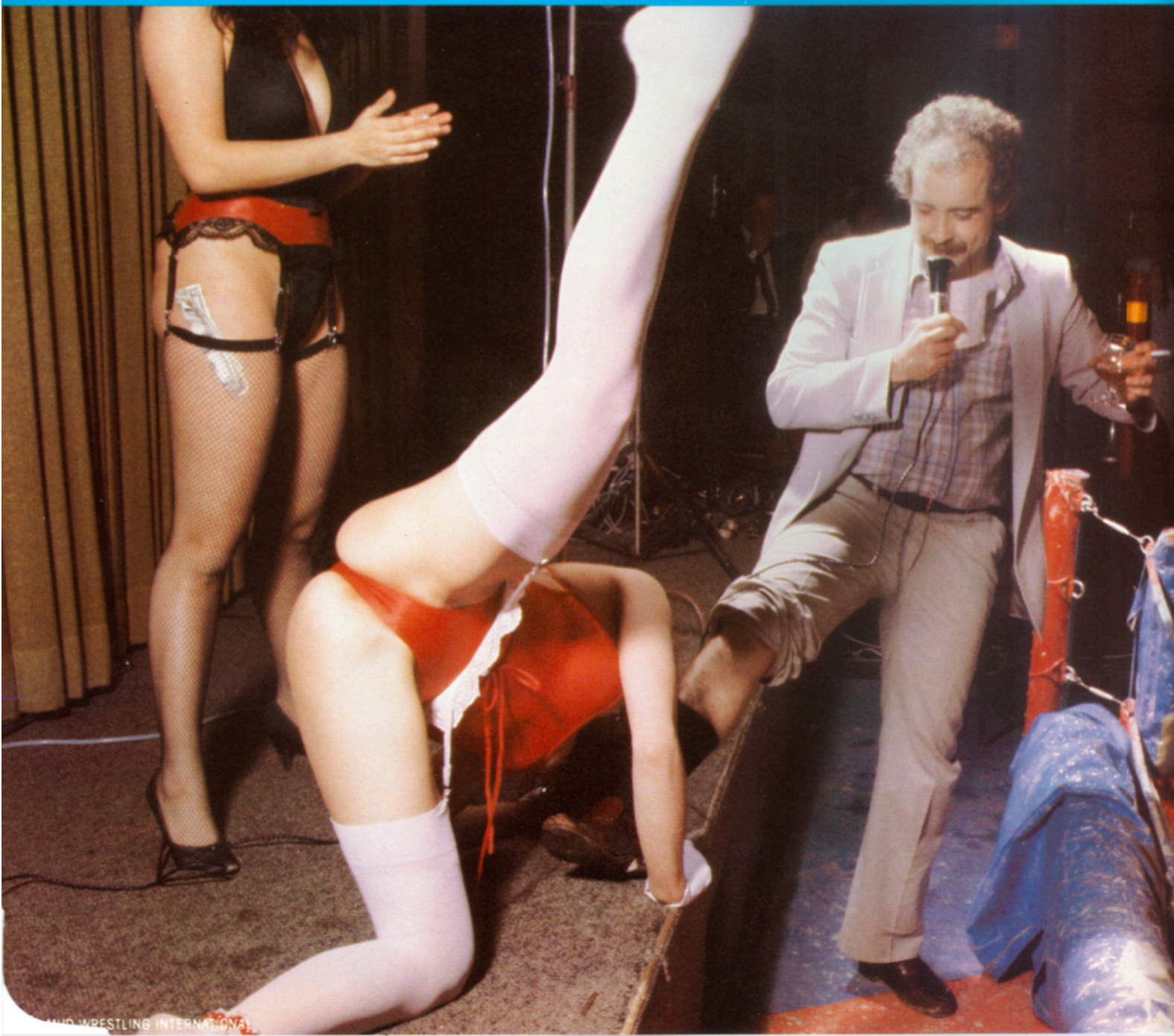
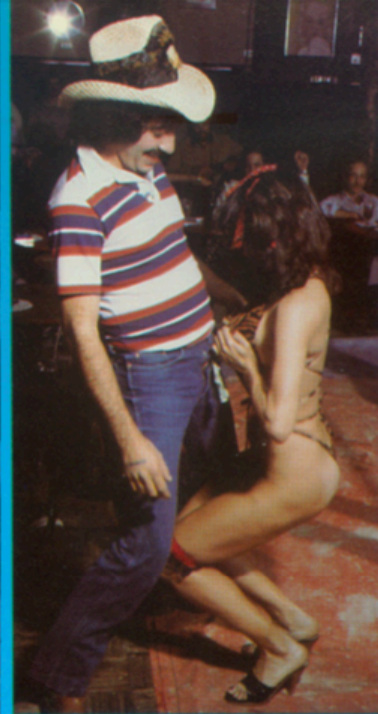
CONTENTS

| | |
|-------------------------------|---------------------------------|
| THE CLUB & RULES | 6 |
| MASTER OF CEREMONIES | 12 |
| LUSCIOUS LIGHTWEIGHTS | 14 |
| MARVELOUS MIDDLEWEIGHTS | 22 |
| BID MATCH | 33 |
| MEET THE RAMROD | 42 |
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"Mud Wrestling is definitely entertainment to the MAX!"



THE CLUB

Filthy McNasty's, 11700 Victory Blvd., North Hollywood, is a large L-shaped building housing a cordial lounge and expansive nightclub. Soft red couches abound as well as numerous tables and chairs, a well stocked bar and two pool tables.

Tuesdays is ladies night. Ladies get in free, enjoy a large discount on well drinks and rock to the Rock & Roll sounds of Mister Al Cooper.

McNasty's, well known for featuring fine big name entertainment, also features sexy Female Mud Wrestling on Wednesday nights and the finest in Male Exotic Dancing on Thursday, Friday and Saturday nights. Also on Thursday, Friday and Saturday nights, rock to the sophisticated sounds of Filthy McNasty and his All Girl Review.



KISS 'N' TIP

Throughout the world of Mud Wrestling, you'll encounter the same basic rule when swapping your dollars for kisses — NO HANDS! Members of the viewing audience cannot hold, touch, feel or fondle the entertainers as they're making their kiss 'n' tip rounds prior to every bout. Should you forget, the referee and M.C. will politely and most assuredly remind you.







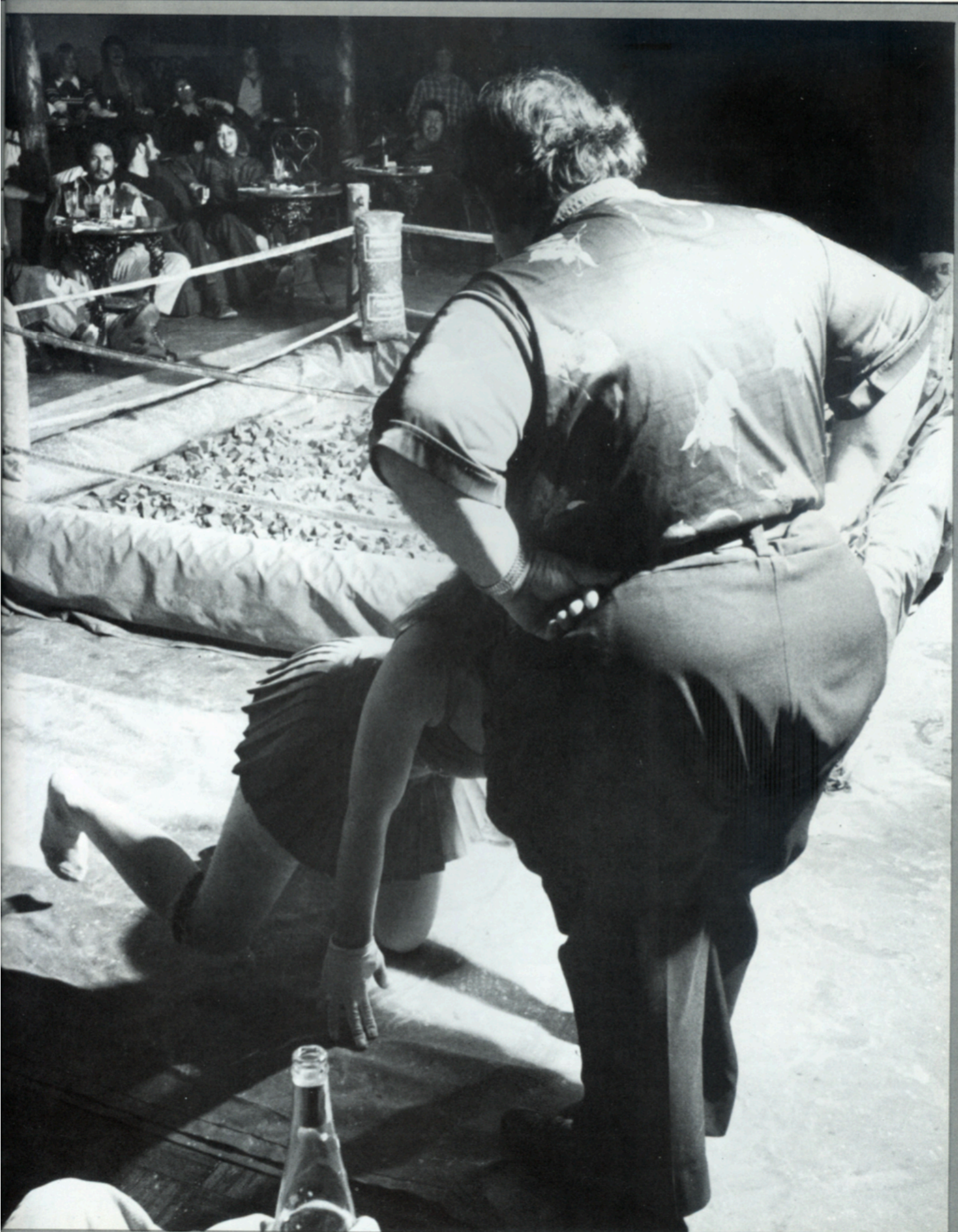
"Prior to every bout, each contestant wiggles through the audience sucking face in exchange for dollar tips"





"Straddling, stretching and kneeling is all part of the exotic entertainment game"







REFEREE

GORGEOUS GARY

Gary hails from New Port Beach, California and someday hopes to dance in Las Vegas. Connected with Mud Wrestling for six months, he enjoys being in front of an audience.

"I'm mostly for security. I set up the ring, watch the girls while they're dancing around getting their tips and make sure they're not handled. Mud Wrestling is a show. The girls aren't in the ring to beat each other's brains out, they're here to make the audience laugh and have a good time.

I sell waterbeds part time, enjoy scuba diving and lift weights and I'm really looking forward to pursuing other aspects of either bar entertainment or shows."

MASTER OF CEREMONIES

GARRETT ADKINS

Originally from Washington, D. C., Garrett entered the University of Buffalo on an athletic scholarship, yet found time for school plays and numerous productions.

"I came out here and just fell into this two years ago. It's basically an acting job. What I do is go out there and create a situation. I create a fantasy for the audience then invite everybody to join me. It's pretty bizarre. It reminds me of Disneyland's E-ticket ride. That's the ride that takes your fantasy to the nth degree. Mud Wrestling is the E-ticket ride. L. A. is the E-ticket ride! And Mud Wrestling fits right into the genre that L.A. provides.

There are so many opportunities out here in L.A. and I'm playing them all. I'm playing everything that comes across and this is something that I do well. I really enjoy it."





LUSCIOUS LIGHTWEIGHTS

TUSH CASSIDY VS PRIVATE PARTS

TUSH CASSIDY

Originally from Cleveland, Ohio, Tush has been wrestling for two years. She considers herself an athlete and an entertainer, although her career goals center around furniture designing. Currently a sales representative for a furniture manufacturer, Tush enjoys playing softball and roller skating.

"My attitude has changed since becoming a Mud Wrestler. I used to be naive, but I feel that I've grownup because of the exposure. I don't think that I'll get any fame from wrestling, but I'm not really show business minded."

PRIVATE PARTS

One of the original six female Mud Wrestlers to start in Southern California in 1979. Her hometown is Hollywood, California and she's not only an athlete, but an actress and dancer as well.

"I've been studying acting for two and a half years. I got into Mud Wrestling to help pay the bills. I want to do stage production and in between the interviews my Agent sets up, I work out at the gym and take dance classes. Mud Wrestling is good for me because it helps keep my weight down. You can't hide your weight in a bikini. I think I've gotten almost everything I can out of Mud Wrestling. I've advanced in confidence, I feel good about my body, wearing a bikini in front of an audience, and the stage fright...well, there's always a little tension, but as far as stage presence and total confidence, I've got it."







"The hardest thing is keeping the mud out of your eyes, but when it happens, you just grab and hold on and hope for the best, although, sometimes it really doesn't matter whether you can see or not because all your opponent has to do is move and she's suddenly slipped away"







*"It's tough, one second you're winning,
and the next second,
you're literally kissing the mud!"*







MARVELOUS MIDDLEWEIGHTS

ROLLER BOOGIE BABY VS LITTLE BETTY BOOBS

ROLLER BOOGIE BABY

Although she considers herself an athlete, from the minute she hits the spotlight, it's quite obvious she's a natural entertainer. Reared in Glendale, California, she has been Mud Wrestling for two years and recently completed a four month Wrestling tour in Japan. Her career game plan is to be a Playboy centerfold, and journey back to the Land of the Rising Sun.

"I was a big star in Japan. On television all the time and in the newspapers. I like the attention and the bucks. Mud Wrestling pays the bills and bought me a new car and took me to Japan. And I get to meet lots of cute boys.

I work eight to five as a Stat typist when I'm not wrestling and I'm taking a photography class in school. I play softball on Sunday's and I just completed a Shorthand course at Glendale College. Mud Wrestling is nice because somebody is actually paying me to stay in shape and exercise."

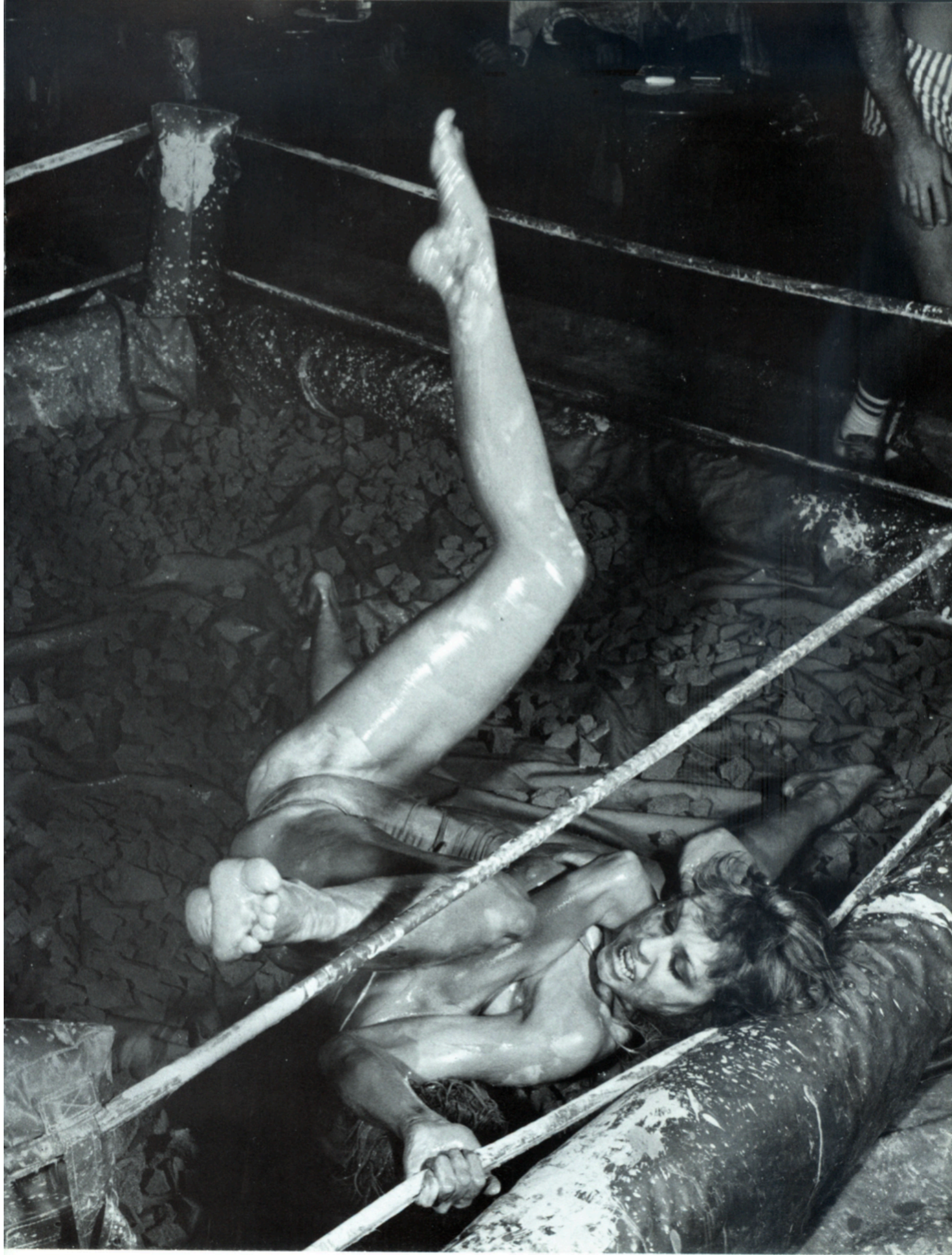
LITTLE BETTY BOOBS

A songstress for the past six years, Betty has just recently taken up the sport of Mud Wrestling. Originally from Los Angeles, she desires a career in Product Advertising.

"I left the stage for a period of two years and it's very exciting to be back. Just being out there entertaining the people again is exciting. I want to get into Product Advertising, and Mud Wrestling is good exposure for my face and body.

When I'm not wrestling, I go to a spa a few days a week, I take a Computer Cobalt class in college and I keep my body in good shape. My hobby is singing with my twin sister and friends."











*"It's family entertainment, not a nudie show,
although a 'loose puppy' does manage to slip out
now and then and thrill the crowd"*







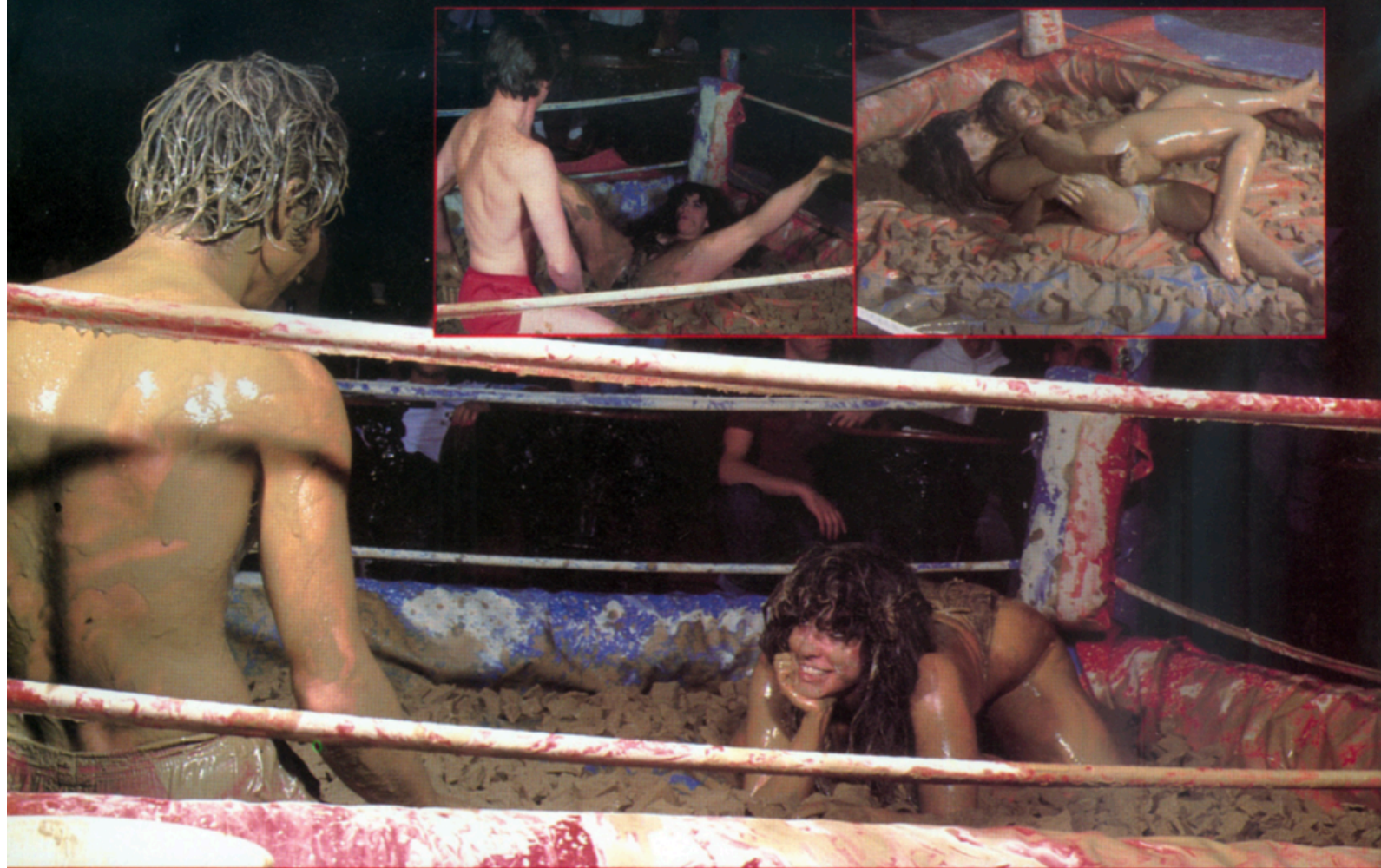




"Realism is added as Roller Boogie Baby bites a blood capsule, intensifying the turbulent action"







BID MATCH

PRINCESS SPREADEAGLE VS MUD MAD MAURICE



PRINCESS SPREADEAGLE

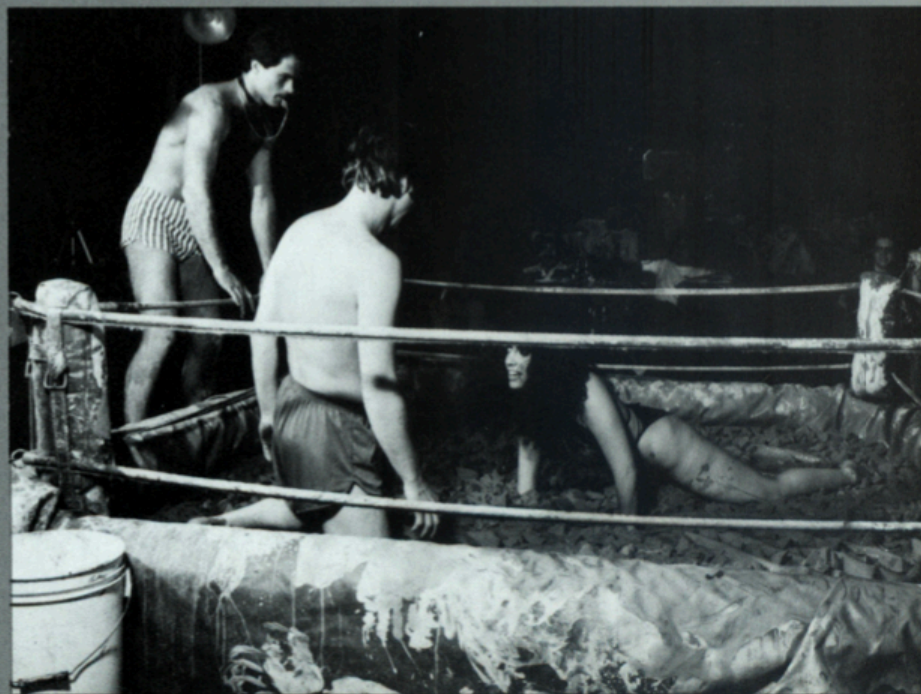
Raised in Hollywood, she considers herself an entertainer and got into Mud Wrestling a year ago because she loves dancing and sports. A homebody, she enjoys watching television and rug making.

"Mostly, I like dancing. I like to workout on the dance floor and I enjoy Mud Wrestling because it's fun. I want to be an actress and model makeup. I went to Japan for a four month tour and loved it. I enjoy the publicity, the extra workout and the exercise."

MUD MAD MAURICE

He's in the retail furniture business and went to McNasty's to watch the show. The wrestling looked easy, so he put his bid in for the match with Princess Spreadeagle. This is how he explains his defeat.

"It's real hard in the ring. I have to give these girls a lot of credit because it's hard work. I thought it was easier than it was. It's hard to hold and you slip and you really can't...it's hard to pin. My opponent knew how to get out of situations whereas I did not. But gee, you learn after a couple of times. By the third round, you know where to hold and what to do. I really enjoyed it."





*"I thought it was easier
than it was —
it's hard to hold and
you slip and slide and
eat mud and can't make
a decent pin!"*









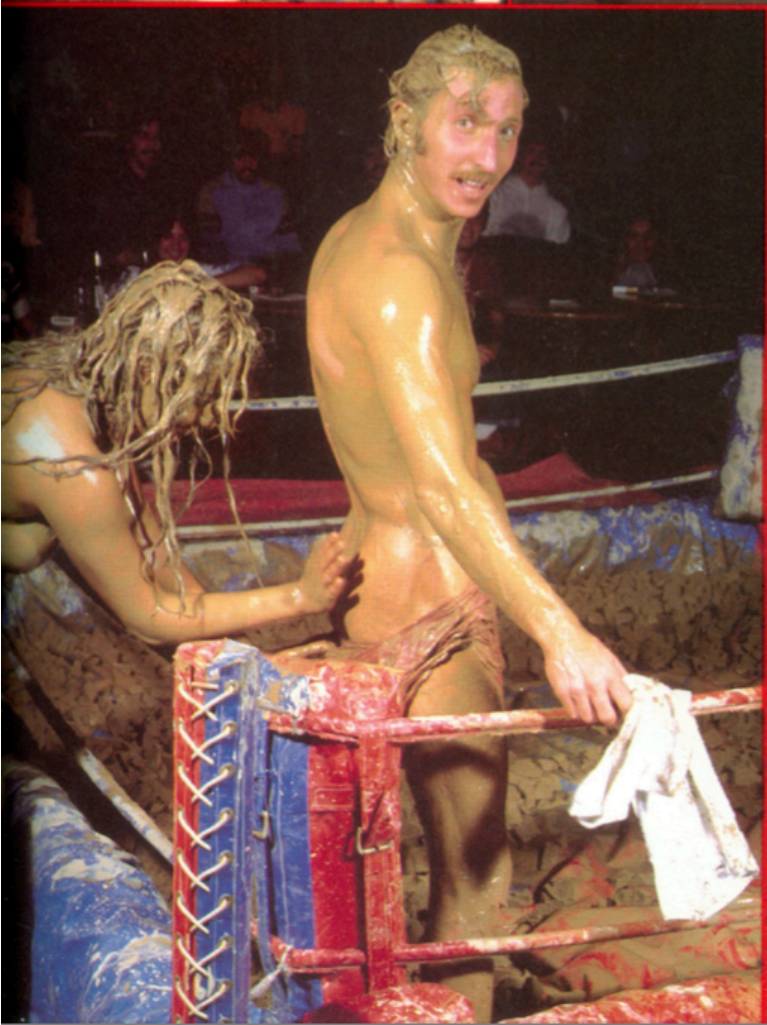
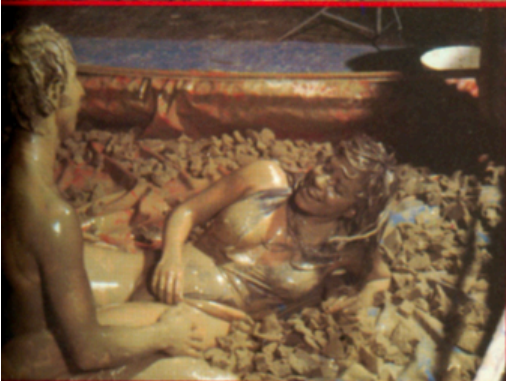
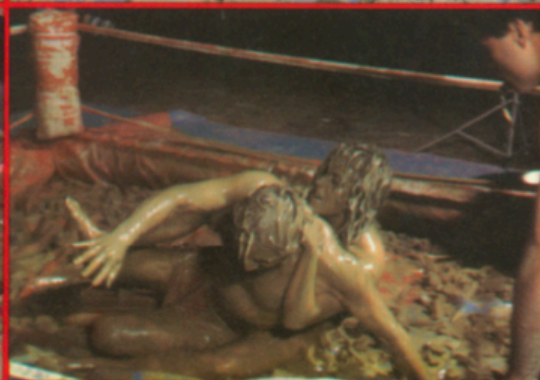




"By the third round, you know how to grip, where to hold and what to do, but by then it's too late, you've lost the match!"







MEET THE RAMROD

THE CALIFORNIA ANGEL

She began wrestling almost three years ago then decided to form her own company, International Classics Sports.

Raised in Anaheim, she's both an athlete and an entertainer. She lifts weights four days a week, jogs two miles every other day and gives dance and exercise classes at the gym on Saturdays, plus, daily helps her father with his business. By dusk, she's supervising one of the current five shows per week and doesn't leave the sponsoring club until the ring is put away, the vast audience has left and every thing is cleaned up. Truly a long, long day. Her goal, however, is to stage ten shows per week.



"The survival of Mud Wrestling depends on the public. It's been around for close to three years and it's beyond a fad. It's entertainment for guys and as long as there's new girls all the time, it's just like belly dancing and bikini dancing in bars. We have that, plus we have female combat which guys like to see.

When a girl comes in for a Mud Wrestling audition, I ask them a lot about their background. It's best if they've been on a track team or some kind of gymnastics team because no girl would survive in the mud their first time if they've never done any kind of wrestling or sports. If they've never wrestled, we'll put them through about a week of training, which isn't very much, but unless they're actually in the mud, they'll never know what it's like.

Actual wrestling and wrestling in the mud are two different things. Men who have wrestled in High School and won trophies get in the ring and can't do anything because of the one important variable — MUD!

When I wrestle, it's mainly for the competition. It keeps me in good shape and it's fun being on stage. I work hard and some days are longer than others because sometimes a girl doesn't show up and I have to wrestle in her place.

I'm a different person when I get in front of an audience. I'm always scared not knowing what the audience is going to think of me because sometimes they don't react and you don't know what they're thinking, and other times, they really react and that's when I feel better."





